

Reading Group Questions

1. Why might this or any author write under a pseudonym?
2. Do you think every incident and character in this book is invented? Or is the whole thing real, with just the names changed to avoid causing offence? Or is the work a combination of truth and imagination?
3. Do you need to know about an author to appreciate his or her work?
4. Is this a comedy or a satire or a bit of both? What's the difference between comedy and **satire**?
5. What, if anything, does the epigraph tell you about what's to come?

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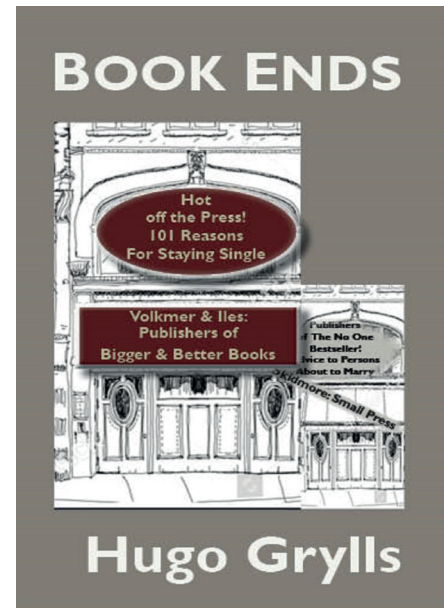
Further Reading

Gulliver's Travels, Jonathan Swift

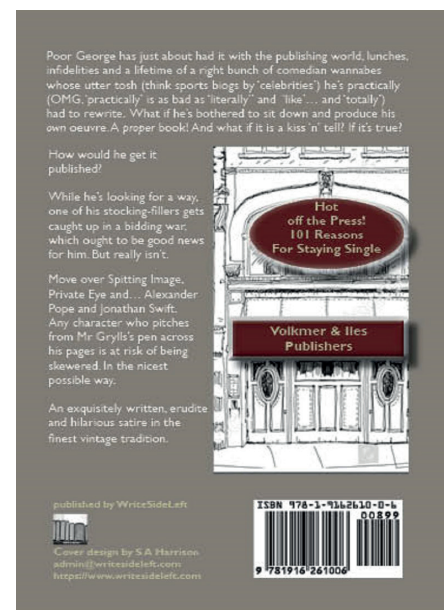
Scoop, Evelyn Waugh

Alms for Oblivion, Simon Raven

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Who is Hugo Grylls?

Is he a known unknown?

A Ferrante or A Secret Barrister?

Ask him?

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